**Repetition**

Author’s use repetition to stress an important idea or set a tone. They might use parallel structure or phrasing to get their point across.

"Annoying" by Mrs. Falconer  
  
Sticky syrup  
seeping from the partially closed lid  
like a tarry, miry ooze trapping fingers instead of animals.  
  
Tactless drivers  
taking two parking spaces for their prehistoric rusting heaps  
like a Sumo wrestler on an airplane.  
  
Shrill whistling  
coming from a "musician," blissfully unaware of his off-key torture  
that pierces the eardrums like a drill.  
  
And gum.  
Yes, gum.  
Did I mention gum?  
Slimy blobs of slipper blubber  
chewed like a cow's cud, and looking every bit as disgusting.  
Popping, sticking, smacking, cracking  
gum.  
Like a clam, perhaps irritations serve to create  
beautiful pearls of patience,  
but I doubt it.

**-each stanza begins with two words.**

**-used alliteration, or repeated sibilant sounds (“s”) and hard sounds (“t”) to create an angry tone.**

**-repeated –ing words to show an irritated tone**

**Each stanza ends with a simile**