

# Haiku

This is a haiku  
The seventeen syllables  
Is what makes this true

## Bob and Wheel

Bob and Wheel

Syllables two or three,

First line do as you feel.

The rest six there shall be.

The rhymes are a big deal.

# Shakespearean Sonnet

I have decided to write a poem  
William Shakespeare is currently my muse  
In order to give myself some structure  
Shakespearean Sonnet's the form I'll use.

In each line there should be ten syllables  
It is called Iambic Pentameter  
You have to do a whole lot of counting  
To stay faithful to that parameter

There are other strict rules for the sonnet  
For example when it comes to refrains  
There are three of them containing four lines  
Rhyme line two and four in ev'ry quatrain.

Finally at the end there's two more lines  
Use these rules and your sonnet will be fine.

## Limerick

There's a poetry form called Limerick  
Writing one goes by really quick  
Lines 1,2,5 rhyme as you've seen  
With a different rhyme in between  
They often have jokes that are really sick.

## Free Verse

Poetry can have many rules  
Daunting, Difficult, Imposing  
Fear of failure preventing attempts  
This form is like you  
You nervous, aspiring poet.  
It throws the rules away.

## Acrostic Poem

**A**n anyone who wants to write an acrostic poem  
**C**an do so easily if they  
**R**eally want to.  
**O**n the left  
**S**ide of your paper, write  
**T**he title of your poem  
**I**n a descending manner. Then,  
**C**hoose sentences or  
**P**hrases that expand  
**O**n your idea  
**E**ach starting with another letter  
**M**eandering down the page.

## Chant

Through the use of repetition and rhyme,  
That's how you write a chant.  
Honor a poetry form as old as time  
That's how you write a chant.

The rhymes can change as you go along  
That's how you write a chant.  
Write your own version of this ancient time.  
That's how you write a chant.

## Dr. Seuss

To write poems like Dr. Seuss

It is whimsy that you must use.

And make up new terms like Fachinkle and

Stort

Equipment for playing sanichuck - a sport.



## How to make lovely anagrammatic poems

Only the letters in the title

Are in the poem

Write those words

Make them sing!

## Cinquain

Cinquain

It has five lines

Keep adding syllables

Two on a line until the fourth

Then two.

## Descort

There's a secret to writing descort

Variety

Avoid rhyming

Lines change in number of syllables and words.

Rhythm doesn't matter either.

The French poets are crazy man.

## Monostich

This poem says all it needs to say in just one line.

## Villanelle

It is difficult to write a Villanelle  
I'm going to try to do it today.  
How did Dylan Thomas do it so well?

There are six sections to the story you tell.  
The first five are three lines rhymed ABA  
It is difficult to write a Villanelle.

Even as the rhyme scheme starts to gel  
Other obstacles get in the way.  
How did Dylan Thomas do it so well?

As your thoughts ebb and they swell  
Two lines must repeat come what may.  
It is difficult to write a Villanelle.

It does matter where those refrains dwell.  
You can use this poem to define where they lay.  
How did Dylan Thomas do it so well?

The final verse breaks the 3 line spell.  
A quatrain you must mold from your lyrical clay.

It is difficult to write a Villanelle.  
How did Dylan Thomas do it so well?

## Ars Poetica

Poets obsess over their craft.

Arranging words is as important as breath.

“Write what you know,” they say.

Poets know poetry, so that’s what we write.

Perhaps this book is self prophetic,

Ars Poetica is the most literal literature of all.

## Clerihew

E. Clerihew Bentley

Created a poem intently.

The four silly lines start with a person's name.

A and A then B and B should end the same



## The Bop

[https://www.writersdigest.com/write-better-poetry/  
poetic-form-the-bop](https://www.writersdigest.com/write-better-poetry/poetic-form-the-bop)